

The complete
Craystone Inn

by Brad Guigar



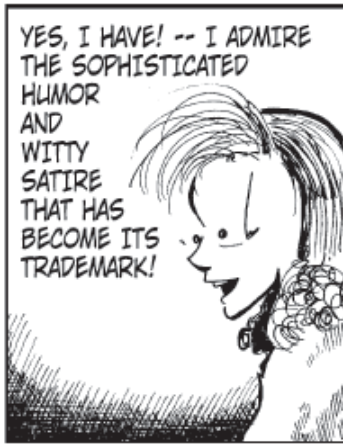
SAMPLER

Greystone Inn was my first webcomic. It ran six-days-a-week from February 2000 to June 2005. The main character, Argus the Gargoyle, was a comic-strip character in a fictional newspaper comic strip titled *Greystone Inn*. In a nod to two of my favorite fictional worlds (*The Larry Sanders Show* and *Who Framed Roger Rabbit*) *Greystone* was produced similar to a TV show, with Mac, the producer; Keagan, the writer; Samantha, the PR director; and Lawrence, the editor playing key roles.

INTERVIEWING FOR A NEW COMIC STRIP PRODUCER ...

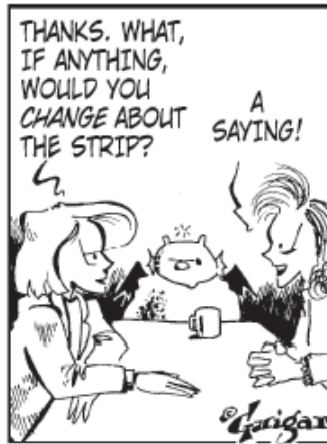


YES, I HAVE! -- I ADMIRE THE SOPHISTICATED HUMOR AND WITTY SATIRE THAT HAS BECOME ITS TRADEMARK!



THANKS. WHAT, IF ANYTHING, WOULD YOU CHANGE ABOUT THE STRIP?

A SAYING!



YOU KNOW... "YABBA-DABBA-DOO!!" ... "LEAPIN' LIZARDS!!!"

good grief



INTERVIEWING FOR A NEW COMIC STRIP PRODUCER ...



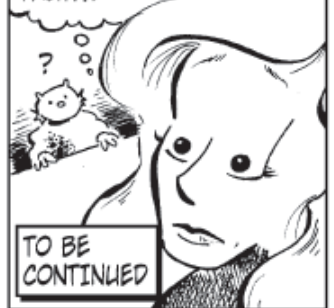
A SOAP OPERA STRIP?!?



DO YOU THINK YOU CAN WORK IN A HUMOR STRIP? WE HAVE A DIFFERENT PACING HERE...

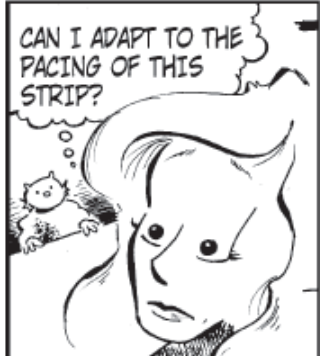


I KNEW THEY WOULDN'T ACCEPT ME. HOW DO I TELL THEM THE TRUTH?



TO BE CONTINUED

INTERVIEWING FOR A NEW COMIC STRIP PRODUCER ...



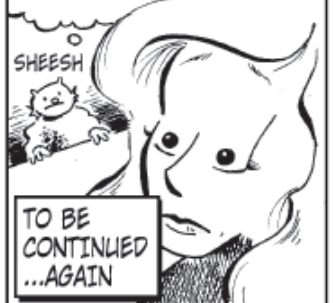
Uh -- MISS... COULD YOU TURN BACK AROUND? WE WERE TALKING ABOUT YOUR WORK AS PRODUCER OF A SOAP OPERA STRIP.



Oh -- SORRY -- BAD HABITS DIE HARD! WHAT WAS THE QUESTION AGAIN?

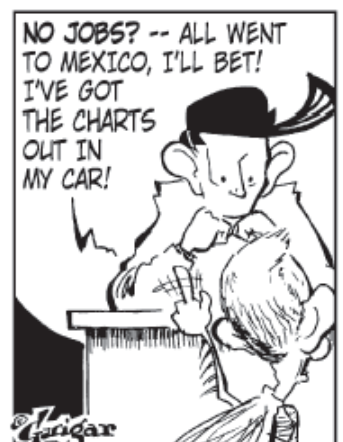
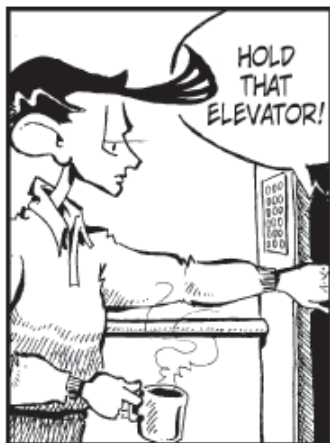


I'M JUST GOING TO HAVE TO TELL THEM. WHETHER I WANT TO OR NOT...

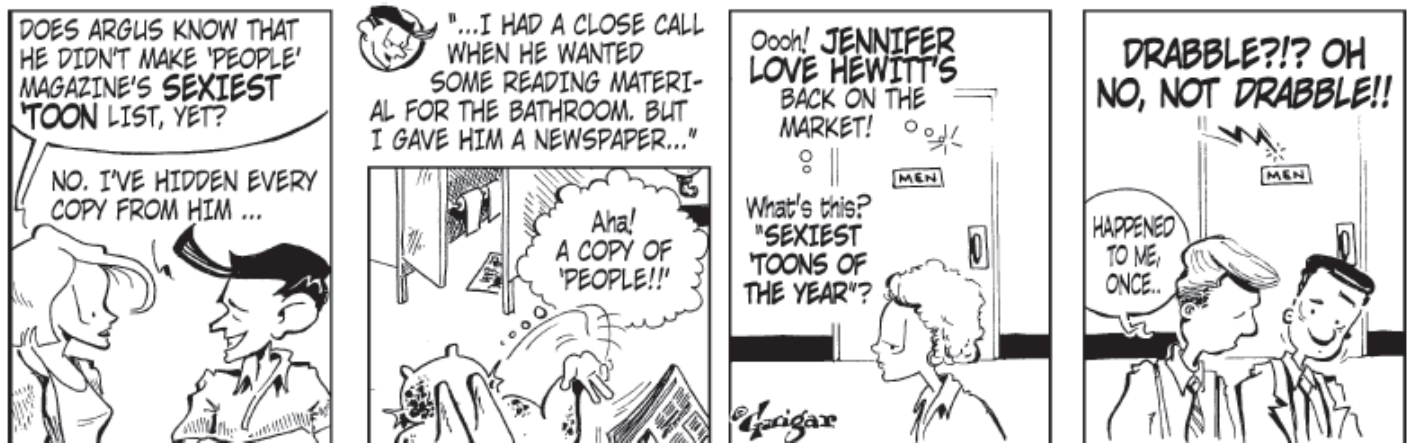
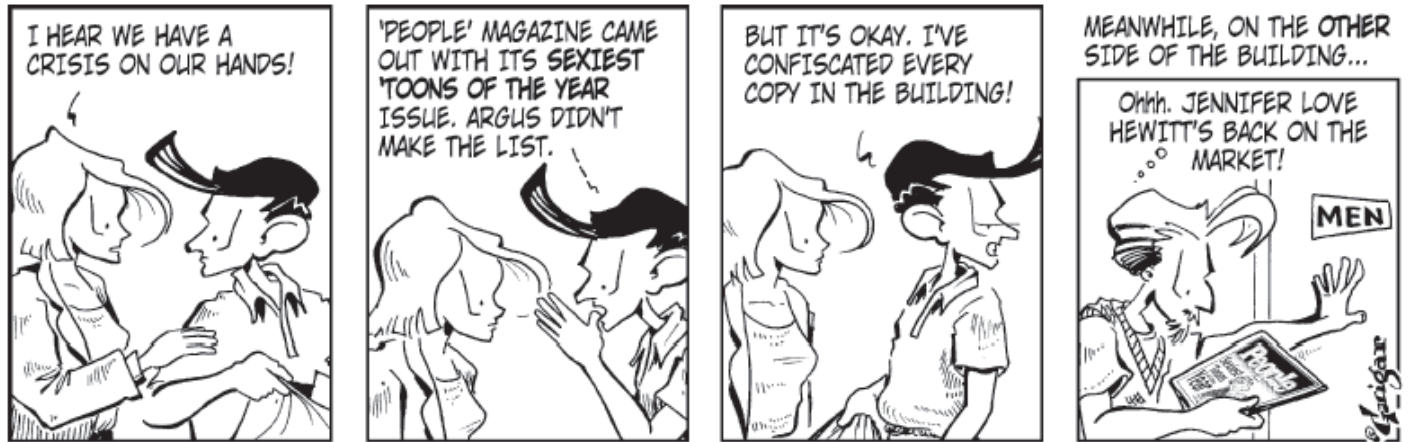


TO BE CONTINUED ...AGAIN

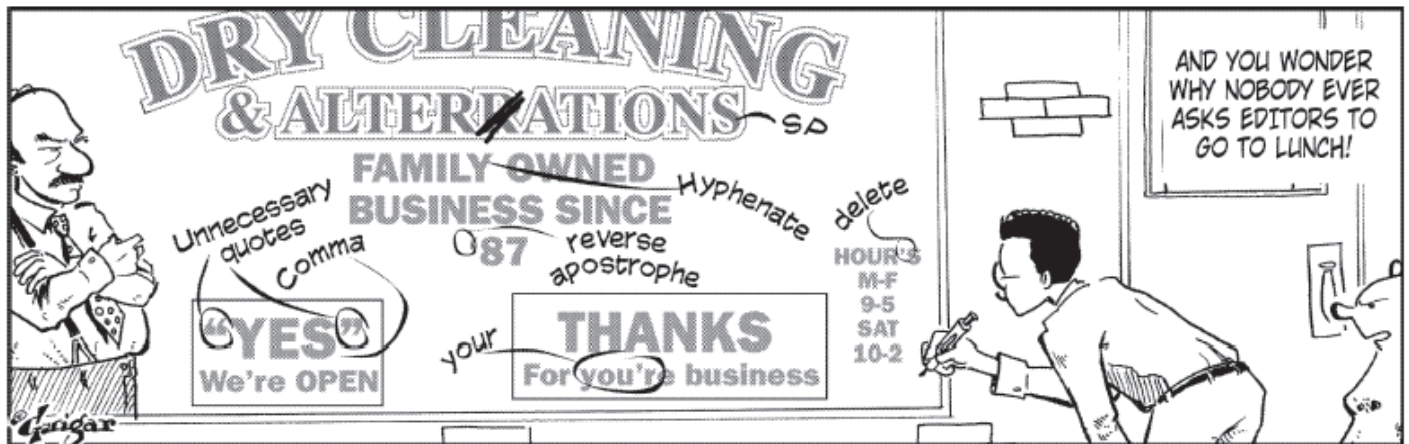
Mac was the producer of "Greystone Inn."



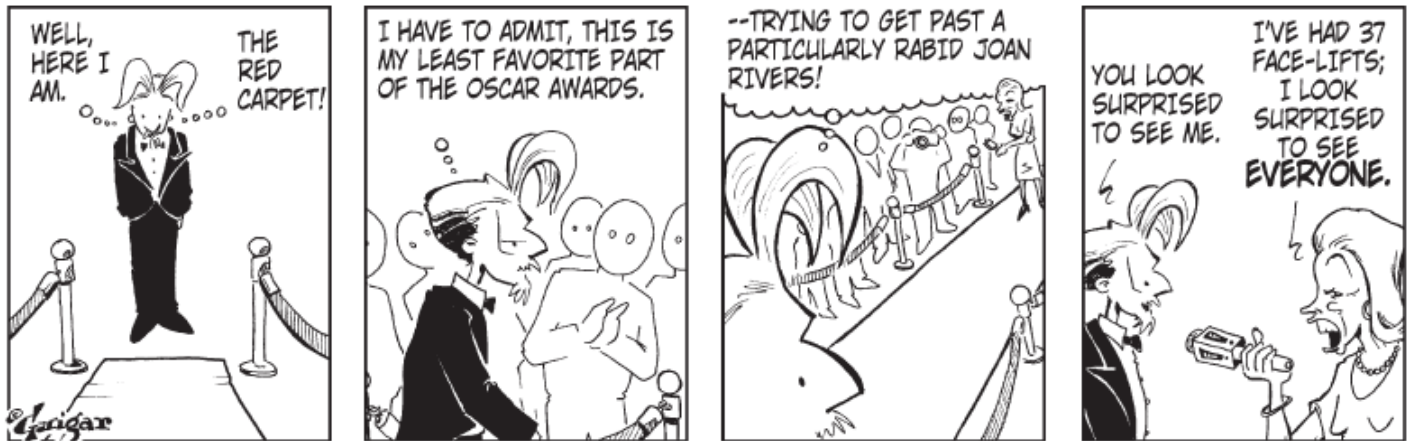
Sam was in charge of marketing — and she became Mac's love interest



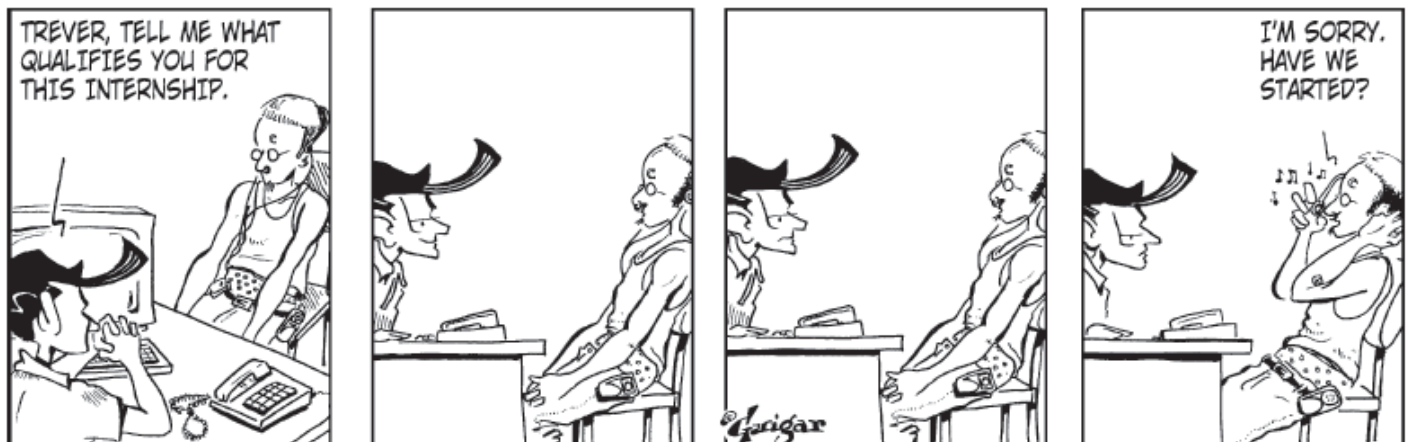
Lawrence was the editor.



Keagan was the writer.



Trever was an intern.



Often, the webcomic featured the fictional strip itself.

Greystone Inn by Creative Contract Studios

DID I HEAR YOU ARGUING LAST NIGHT? A PRETTY BIG FIGHT... WE HAD A MISSISSIPPI

IT ALL ENDED WITH HER COMING TO ME ON HER HANDS AND KNEES. DO TELL... REALLY? YEAH... WE HAD A PRETTY BIG FIGHT...

THAT EXPLAINS WHY SHE WAS SCREAMING UNDER THAT BED, YOU COWARD!! OH NO, NOT AGAIN... AGAIN...

MILTON, -- YOU GOT THE CARDS FLIPPED AGAIN. AGAIN...

Rat Pack by Creative Contract Studios

SUNG TO THE TUNE OF "NANCY WITH THE LAUGHING FACE"

IF I DON'T READ HER EACH DAY -- I DON'T MISS HER; GEE WHAT AN UGLY, HOMELY KISSER; HER COMIC LEAVES A BAD TASTE; THAT'S NANCY WITH THE LAUGHING FACE...

A LITTLE HUMOR -- WOULD IT KILL HER? WHAT AN INSULT TO ERNIE BUSH-MILLER; SHE'S THE PITS -- SUCH A WASTE; IT'S NANCY, WITH THE LAUGHING FACE...

DID YOU EVER READ CALVIN AND HOBBS? SHE GIVES YOU A DIFFERENT SHOW! BETWEEN HER AND HER OVERSEXED AUNT; I WOULD CHOOSE SLUGGO...

AND IF THE PAPERS TRY TO RESIST HER; ONLY THE EIGHTY-YEAR-OLDS WOULD MISS HER; MAKING ROOM FOR A NEW FACE; THAT'S NANCY -- SUCH A BI-I-I-IG DISGRACE...

Rat Pack by Creative Contract Studios

SUNG TO THE TUNE OF "NICE 'N' EASY"

LET'S TAKE IT NICE 'N' SLEAZY; IT'S GONNA BE SO EASY; FOR US TO FALL IN LOVE

RELAX -- DON'T YOU WORRY; I'M NOT ALL THAT FURRY; FOR YOU TO FALL IN LOOOVE!

WE'RE ON THE ROAD TO ROMANCE; THAT'S SAFE TO SAY; BUT LET'S MAKE ONE SMALL STOP ALONG THE WAY. FREE CLINIC

HONEST ...I DON'T KNOW HIM, TONY! THE PROBLEM NOW, OF COURSE, IS; HOW RECENT YOUR DIVORCE IS; HIS MONEY'S YOURS AND MINE! CAUSE NICE 'N' SLEAZY DOES IT EVERY TIME!

Rat Pack by Creative Contract Studios

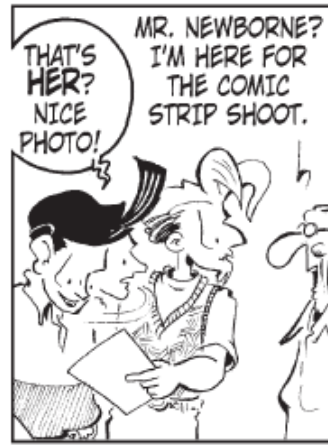
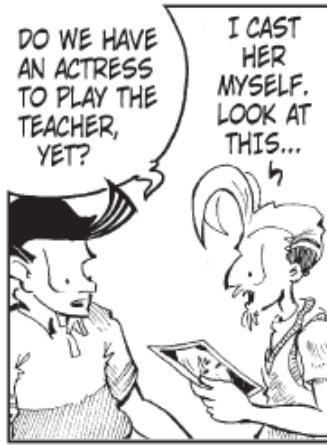
SUNG TO THE TUNE OF "LADY IS A TRAMP"

SHE GOES HUNTING THE UNDEAD AT EIGHT; LOVES HER ANGEL, ALTHOUGH THEY DON'T DATE; EVERY TUESDAY, I WAIT AND I WAIT; TO SEE THE SLAYER KILL A VAMP

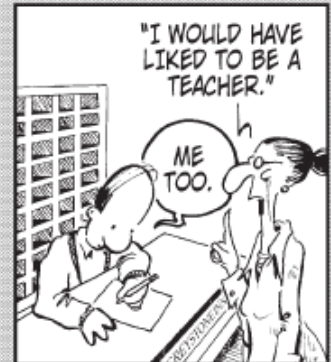
WITH HELP FROM WILLOW, XANDER AND GILES; SHE SNARES THE BAD GUYS WITH FEMININE WILES; AND THEN SHE FLASHES THOSE SHY, FRAGILE SMILES; BEFORE THE SLAYER KILLS THE VAMP

SHE DIGS THE COOL CRYPT WIND IN HER HAIR... STAKE'S IN THE AIR... WON'T CHOKE, 'CAUSE IT'S OAK!

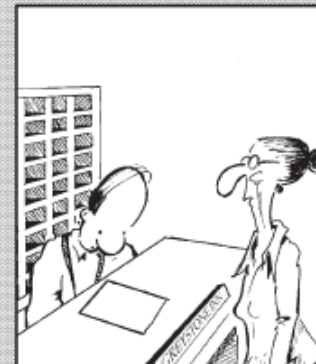
SHE LOATHES DRU AND GLORY AND THE REST OF THOSE TRAMPS; THAT'S WHY THIS BUFFY-- THAT'S WHY THIS SLAYER-- THAT'S WHY THIS LADY SLAYS THE VAMPS!



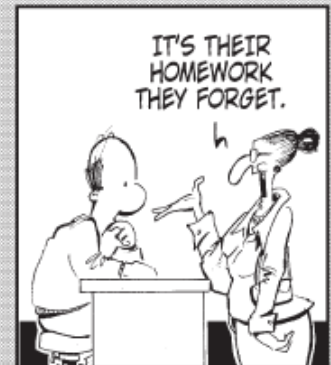
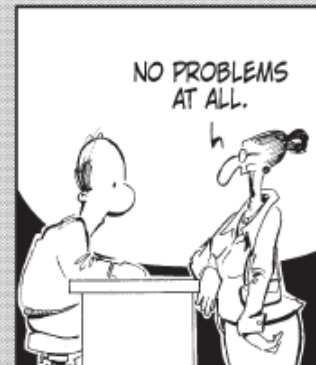
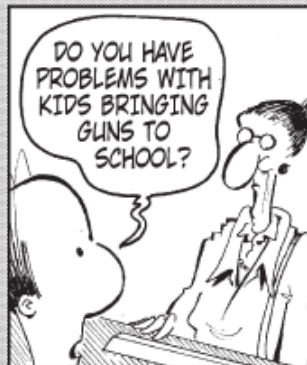
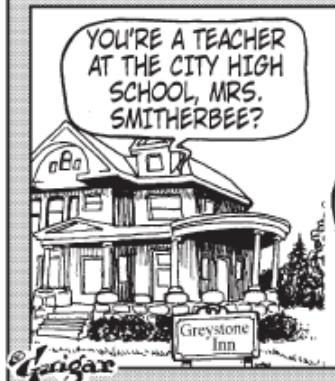
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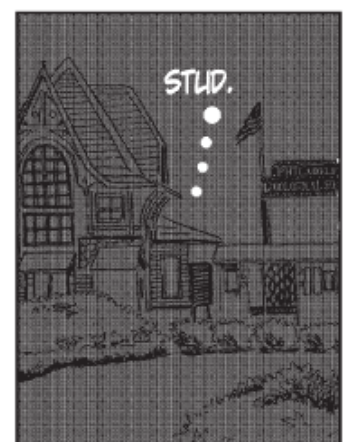
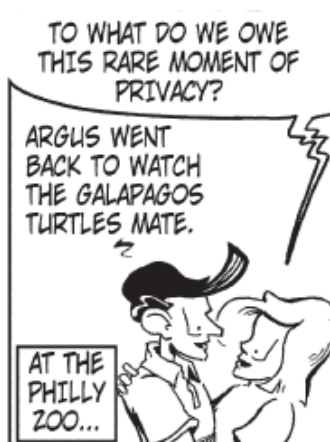
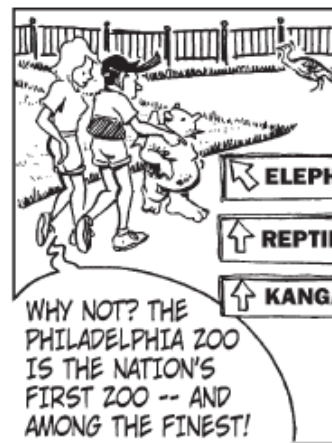
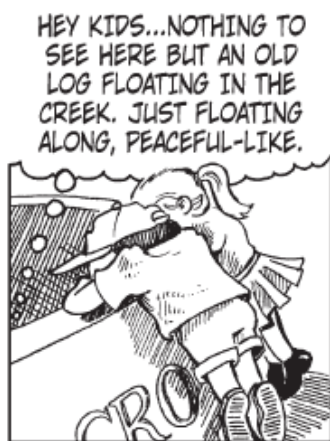
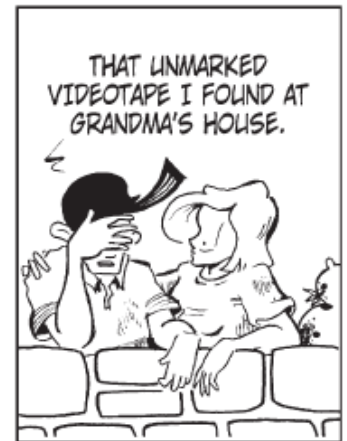
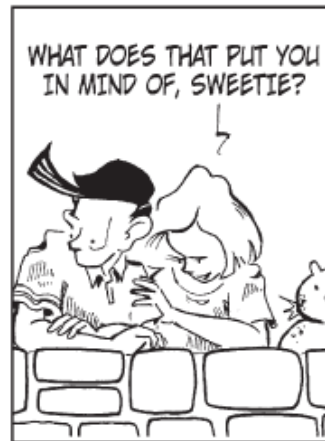
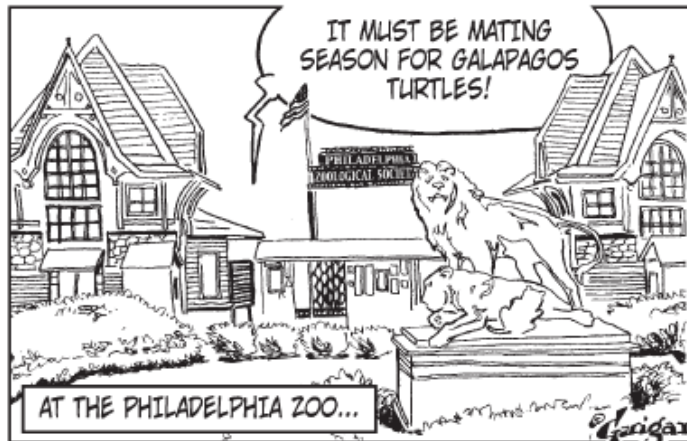
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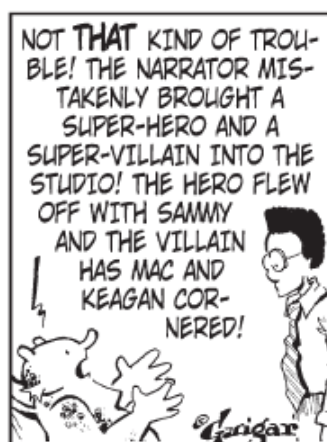
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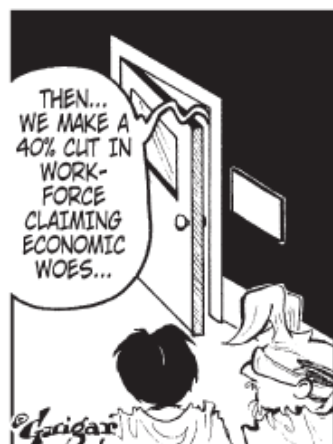
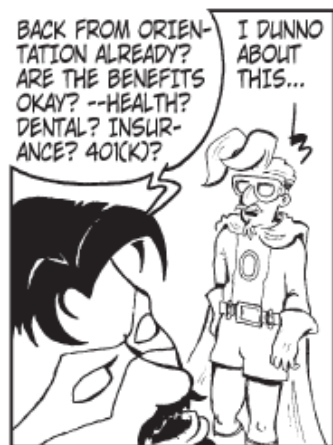
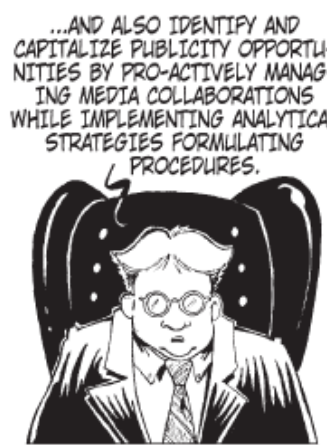
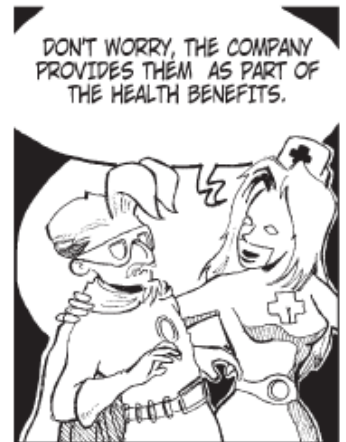
Philadelphia featured prominently.

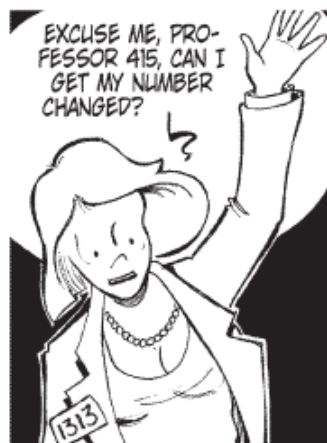
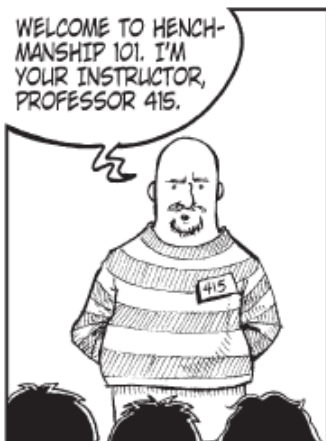
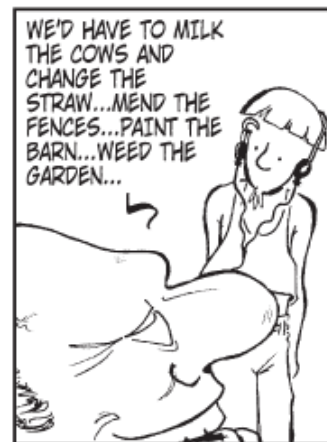
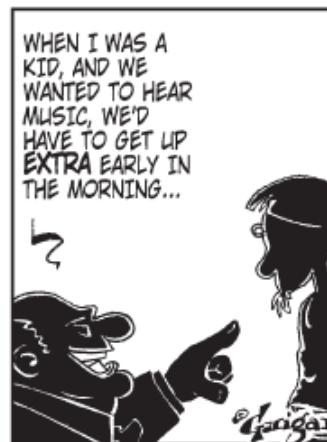
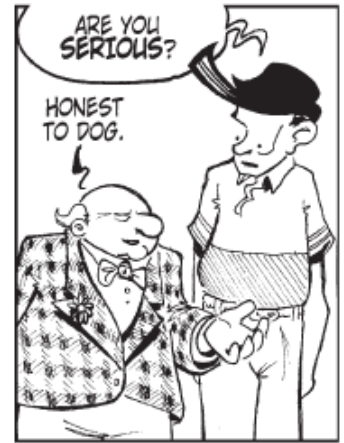


Lightning Lady was originated here.

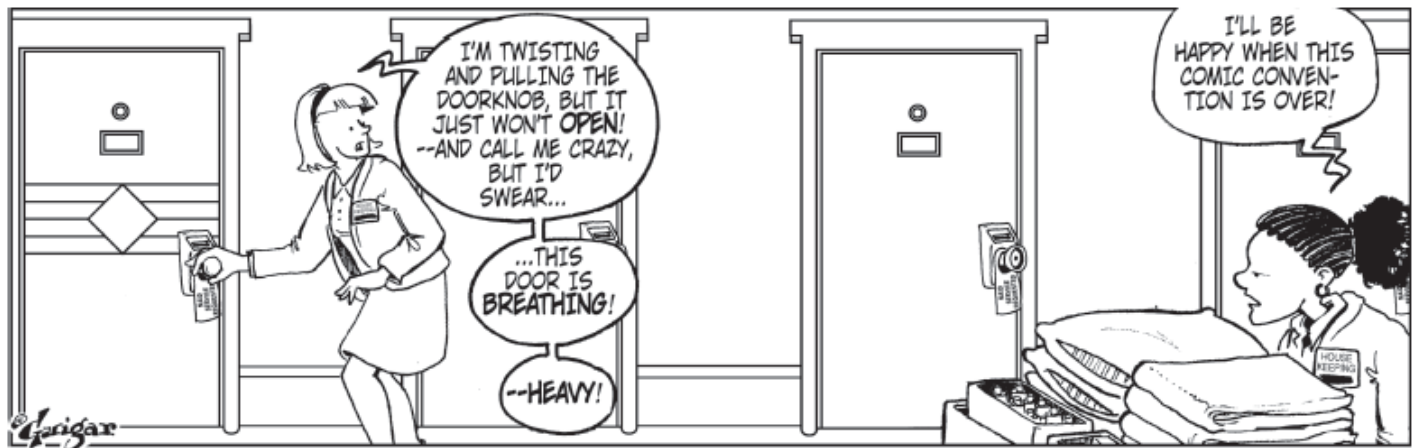
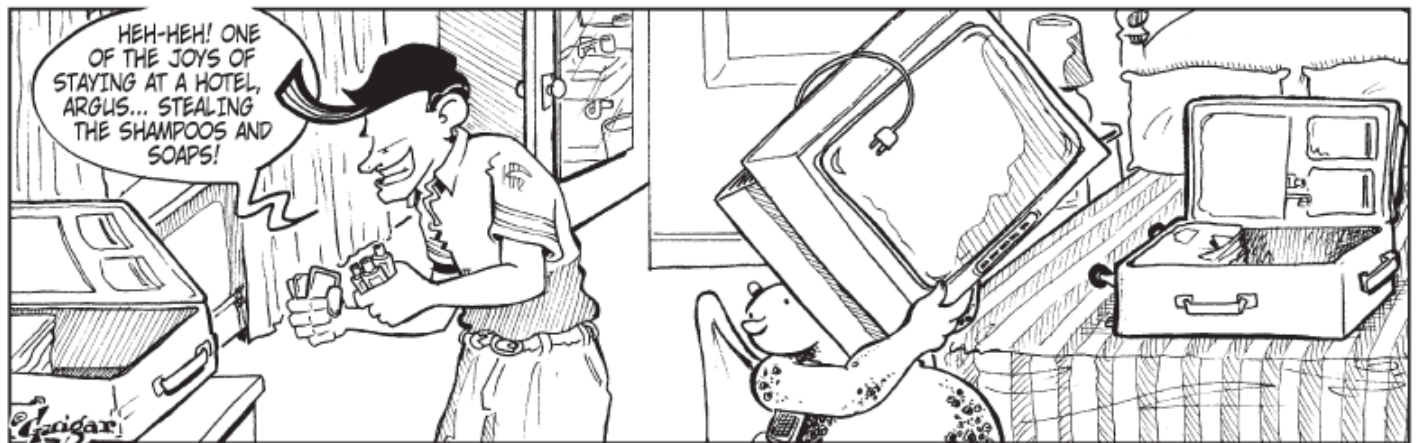


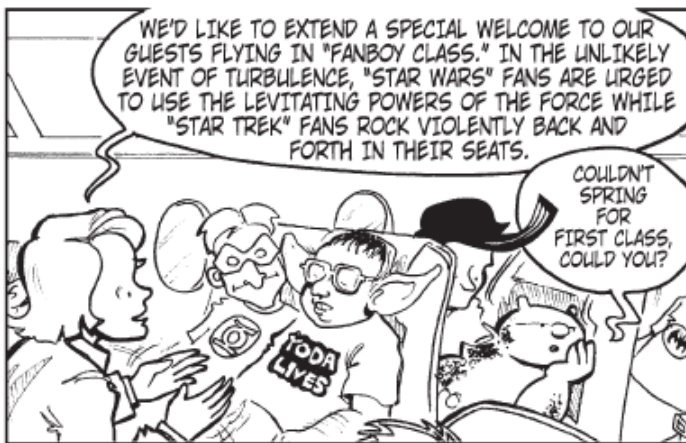
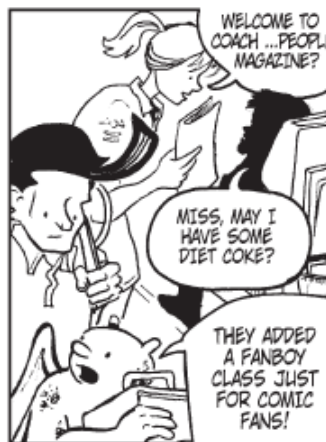
Evil Inc started here, too.

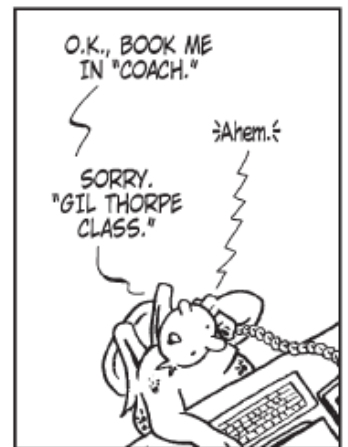
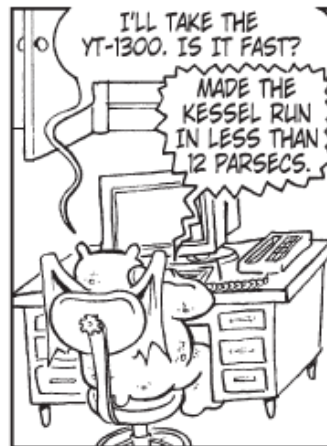
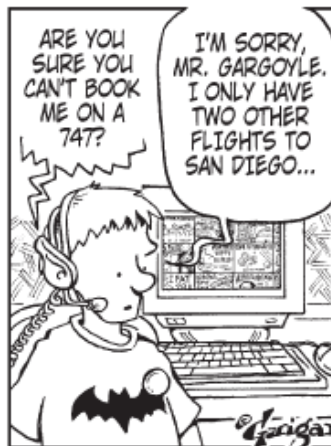
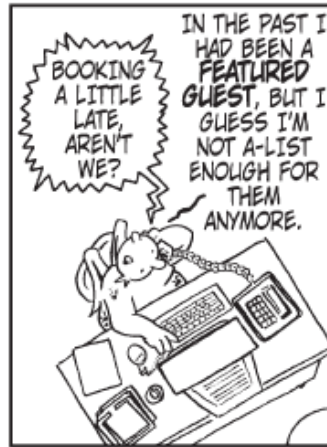


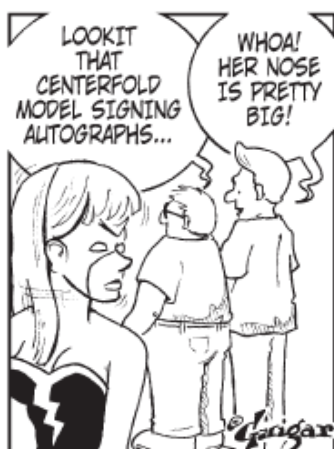
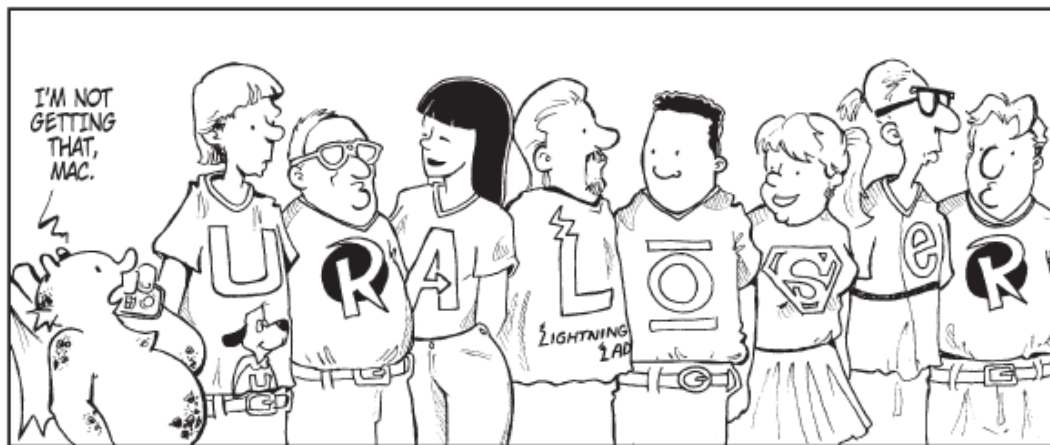
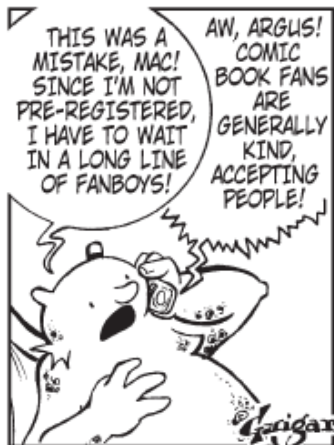


I parodied comic cons here long before *Tales from the Con*.

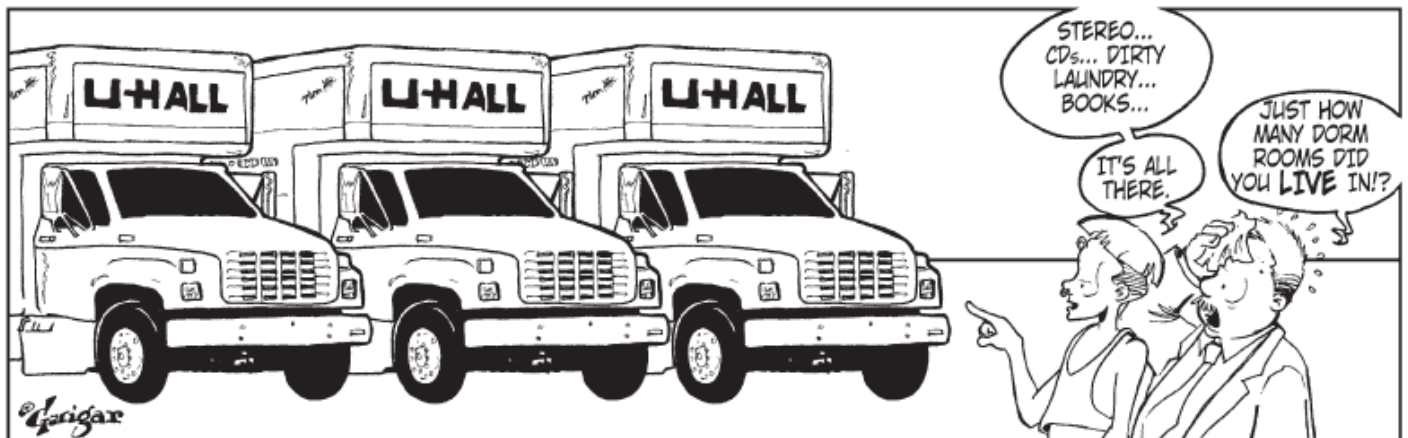
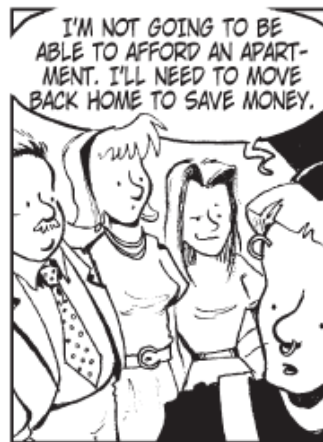
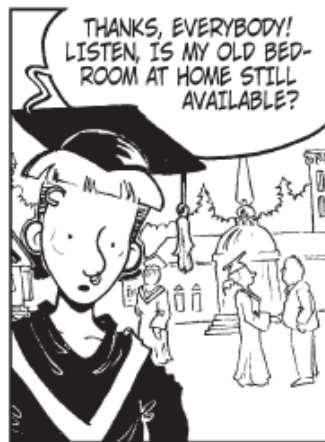




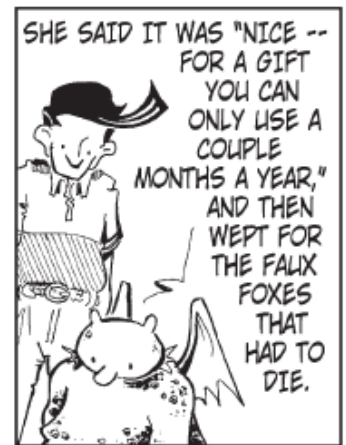
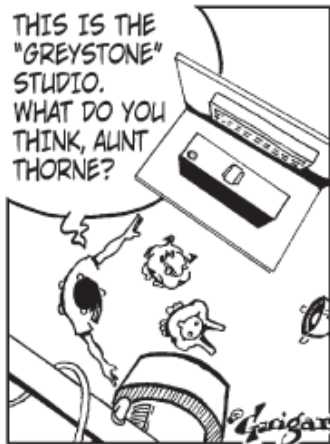




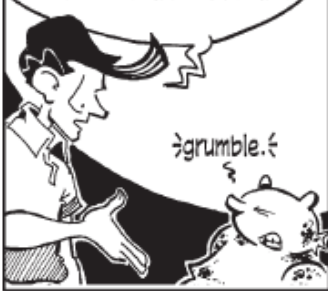
I even attempted to spin off one of the characters, Trevor the intern, into a second comic strip that I offered to the newspaper syndicates. They passed, but the entire submission package ran as part of the daily *Greystone* storyline.



But the central focus was Argus and his life.



ARGUS! WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE TAKING YOUR AUNT ON A SIGHT-SEEING TOUR OF PHILADELPHIA.



HO BOY... WHAT HAPPENED?

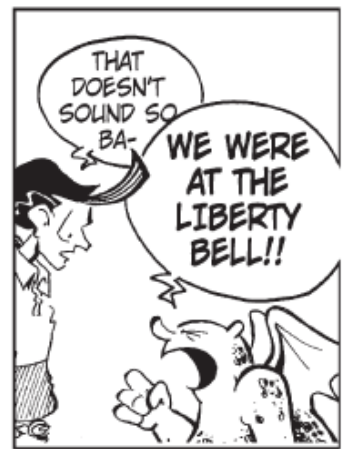


SHE DEMANDED THEY FIX A BROKEN EXHIBIT.



THAT DOESN'T SOUND SO BA-

WE WERE AT THE LIBERTY BELL!!



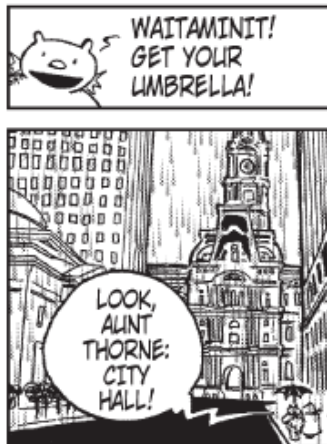
CENTER CITY, PHILADELPHIA

I'M SORRY YOU DIDN'T HAVE MUCH FUN SIGHT-SEEING. --AND NOW IT'S RAINING.

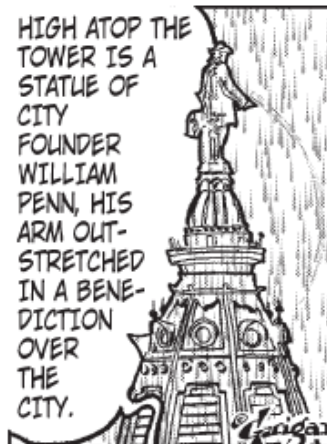


WAITAMINIT! GET YOUR UMBRELLA!

LOOK, AUNT THORNE: CITY HALL!

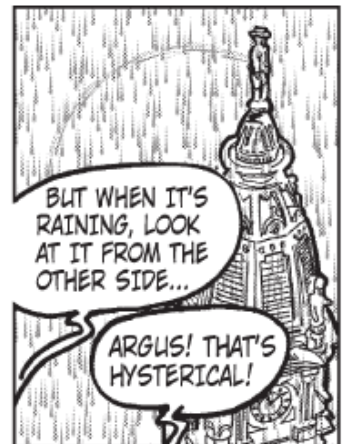


HIGH ATOP THE TOWER IS A STATUE OF CITY FOUNDER WILLIAM PENN, HIS ARM OUT-STRETCHED IN A BENEDICTION OVER THE CITY.

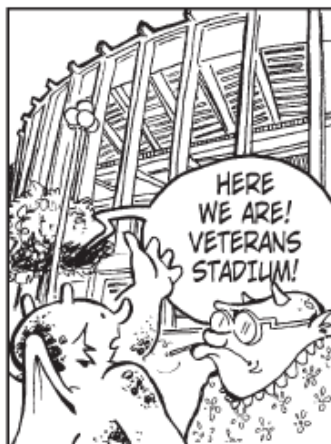


BUT WHEN IT'S RAINING, LOOK AT IT FROM THE OTHER SIDE...

ARGUS! THAT'S HYSTERICAL!



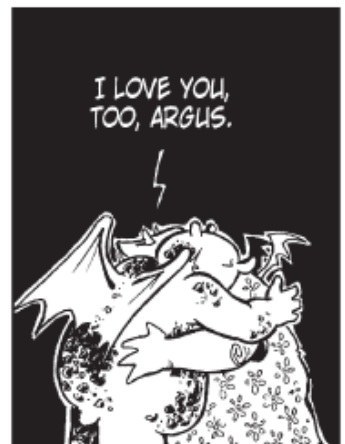
HERE WE ARE! VETERANS STADIUM!



THEY'RE GONNA TEAR HER DOWN IN 2004. I'M KINDA SAD ABOUT THAT, BECAUSE, ALTHOUGH PEOPLE SAY SHE'S OLD AND UGLY AND HAS A BAD PERSONALITY, SHE'S ALL I EVER KNEW, AND I LOVE HER.



I LOVE YOU, TOO, ARGUS.



GOOD-BYE, AUNT THORNE, HAVE A SAFE TRIP!



THANKS FOR EVERYTHING, BOYS! I HAD A GREAT TIME. HECK, I'M ALMOST TEMPTED TO MOVE TO PHILLY PERMANENTLY!



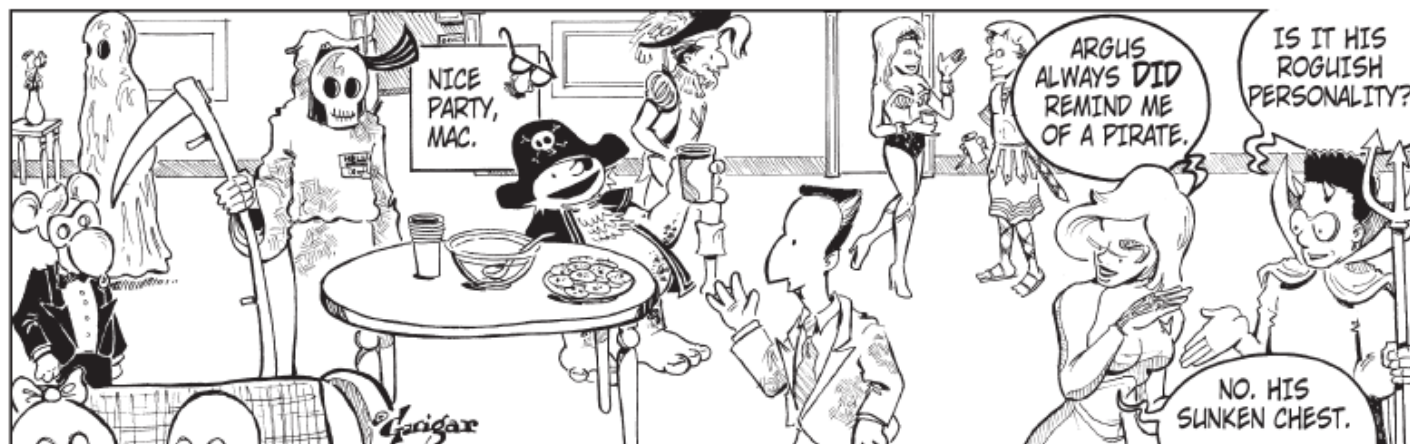
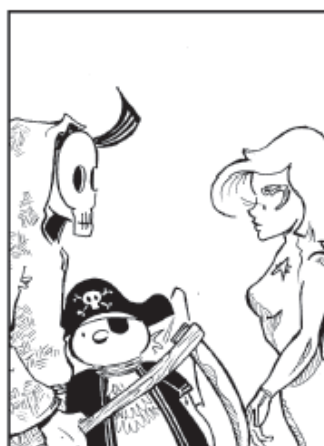
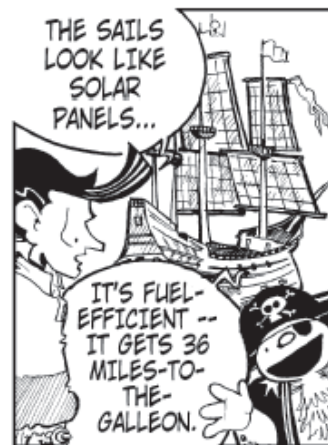
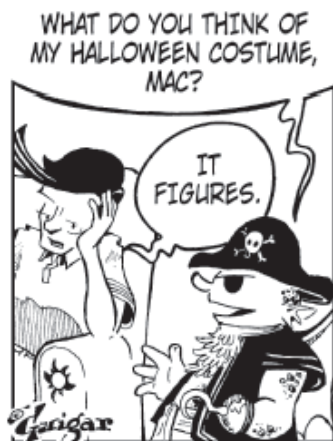
"ALMOST."

GOOD-BYE, AUNT THORNE, HAVE A SAFE TRIP!



Actually, this comic was my way of trying to explore the medium was fully as I possibly could.





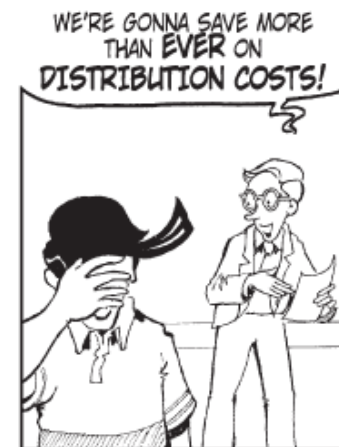
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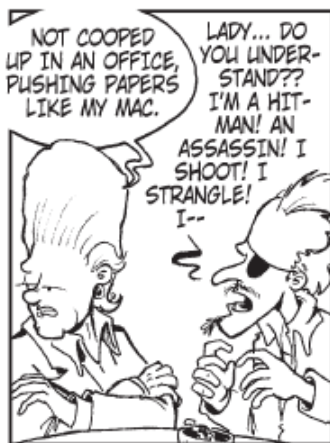
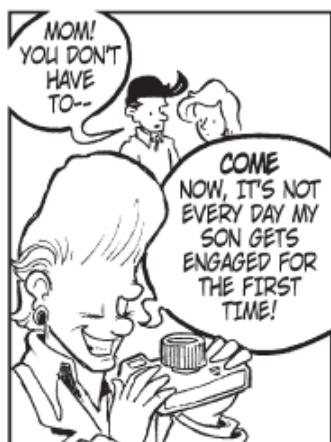
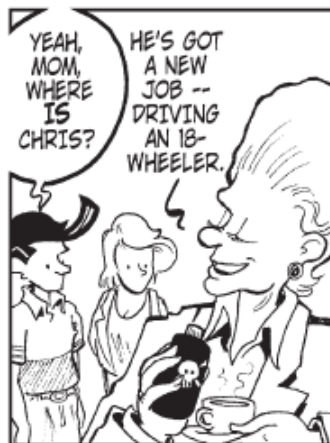


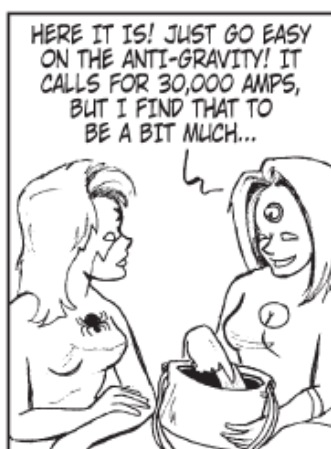
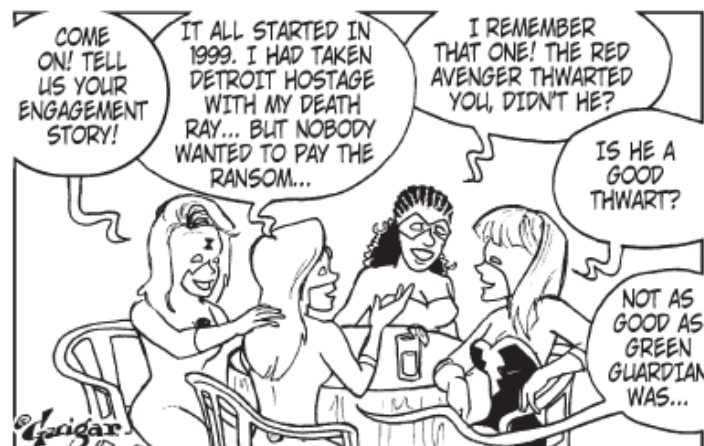
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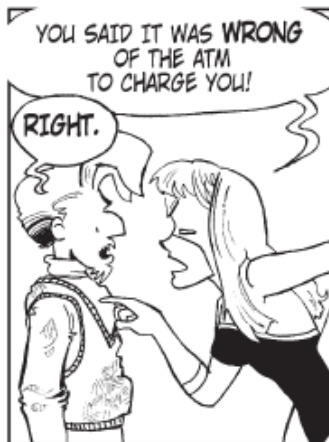
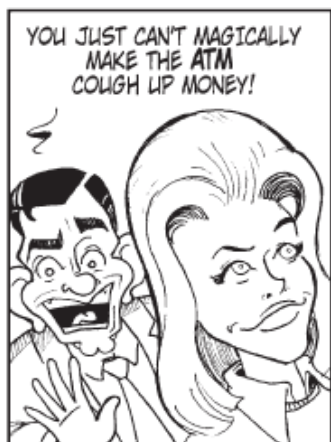
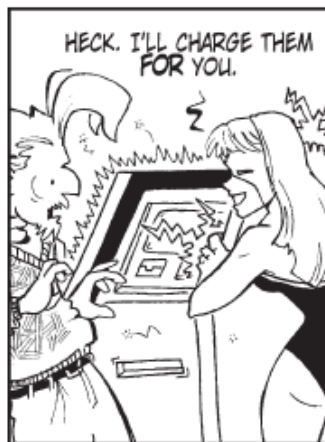
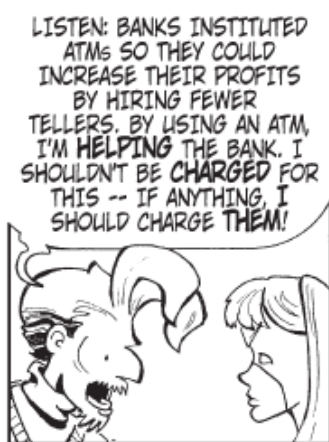


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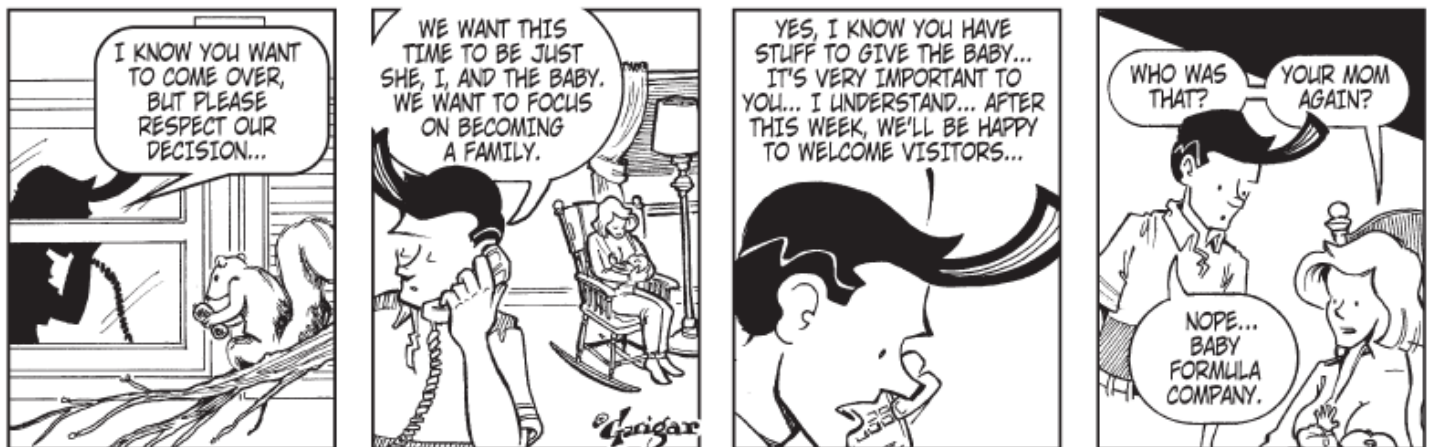
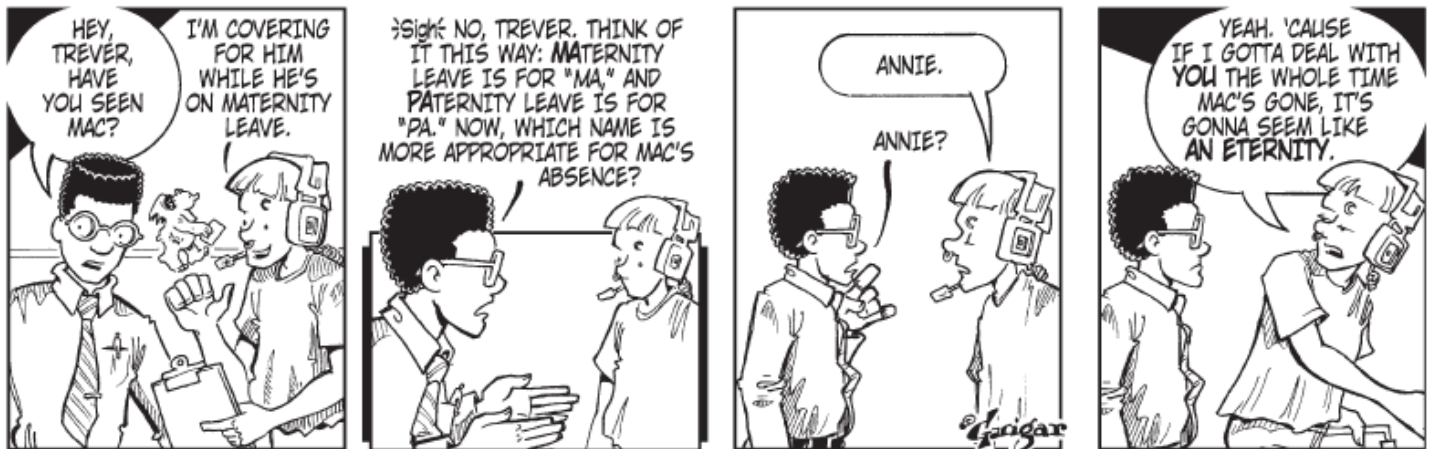
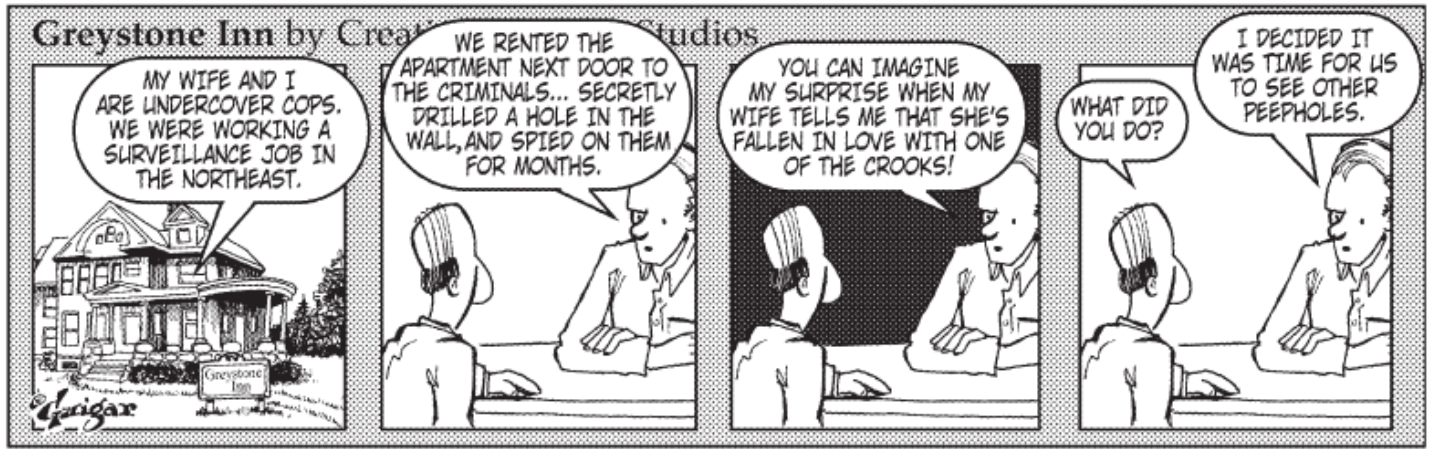




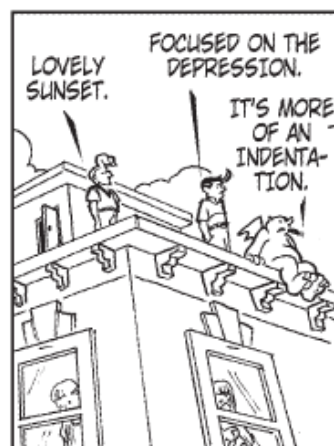
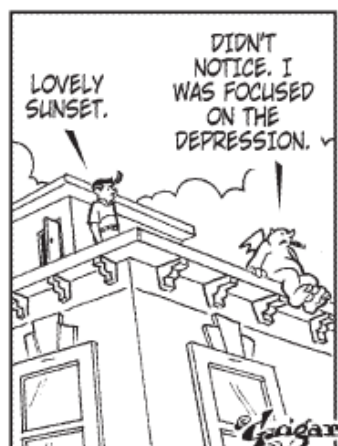




Greystone Inn by Creative Studios



And finally, in mid-2005, the *Greystone* gang got their walking papers. The week after *Greystone* officially ended, Lightning Lady went on a job interview. The day she walked into the doors of a corporation that was run by supervillains, my new daily comic strip, *Evil Inc*, was launched.



The Complete Greystone Inn

collects
the entire run of the popular webcomic
series by Brad Guigar, from 2000 to 2005.

This 415-page tome also contains some rare comics from Guigar's early days as a cartoonist for his high-school and college newspapers, editorial cartoons he produced for his hometown newspaper, *The Huron Daily Tribune*, comics he drew during his first job at *The* (Canton, Ohio) *Repository* — as well as the early (unsuccessful) syndicate submissions that lead to his decision to launch a webcomic.

It has never before been offered as a digital publication.